

Arkansas South Region Orchestra Auditions

Date: **Saturday, October 29, 2022**
Location: **Mills High School, 708 E. Dixon Road, Little Rock**
Fee: **\$6 per student to audition, cash or check payable to South Region Orchestra**

The South Region Orchestra Clinic will be held at Conway High School on November 4-5; please make sure you are available to attend if you are going to audition.

REGISTRATION:

Students participating in a school orchestra or band program must be registered in advance by their director using the South Region Orchestra Registration Form (posted on the ASBOA and South Region Orchestra website). Please submit the Excel file as an attachment *via email* to Casey Buck with Conway Public Schools (buckc@conwayschools.net) to register your group/student. Payment may be sent for the whole group in advance or at the door and should be given to Jennifer Michaels (El Dorado), Region Treasurer. **Students will not be allowed to participate in the audition until they have paid the audition fee.**

*******ALL SCHOOLS MUST HAVE THEIR REGISTRATION INFORMATION COMPLETED AND PAYMENT RECEIVED THROUGH THE ASBOA OFFICE BEFORE THE DAY OF AUDITIONS OR STUDENTS WILL BE INELIGIBLE TO PARTICIPATE*******

AUDITION DAY SCHEDULE:

9:45-10:30 Check-in in cafeteria (only necessary for individual string students or those who need to pay the audition fee)
Students look up their randomly pre-assigned audition time and warm up in the cafeteria
10:30 Tryout material and scales posted in cafeteria
11:00 First auditions begin

Scores will be posted throughout the day as each instrument's results have been checked and tallied.

*****It is the director or parents' responsibility to pick up the students' score sheets and music folders*****

STRING AUDITION REMINDERS:

- *Junior High* scales will be selected from the following: Two-octave major keys and one-octave natural minor keys three sharps through three flats, to be played at quarter note equals 80 beats per minute, détaché (smooth and connected), in the listed octave, one quarter note each, *from memory*
- *Senior High* scales will be selected from the following: Three-octave major keys and two-octave melodic minor keys three sharps through three flats, to be played at quarter note equals 120 beats per minute, détaché (smooth and connected), one quarter note each, *from memory*
- Students will play prepared pieces first (in whatever order the student chooses), then scales (in the order listed), then sight-reading. For instruments that have two audition rooms, the first room will be for prepared pieces and the second room will be for scales and sight-reading.
- Students will be given 20 seconds to look over the sight-reading material.
- Absolutely no talking in the audition room – questions or problems may be addressed with the outside monitor
- A student who misses their audition time will receive a 5% deduction of the total points possible, and will be allowed to audition at the next available time, which may not be until the end of the auditions.