

# ARKANSAS SOUTH REGION ORCHESTRA

## JUNIOR HIGH STRING AUDITION MATERIALS ~ SET III (2022)

There are two junior high performing groups at the South Region Orchestra Clinic. The top players in each section according to rank earn a seat in the Junior High Concert Orchestra, which utilizes 16 Violin I, 16 Violin II, 10 Viola, 10 Cello, and Basses TBD, as well as a full complement of winds, brass, and percussion for a full symphonic orchestral experience. The difficulty of the music is typically what students might encounter in their third year of playing.

**AUDITION MATERIAL:** All printed fingerings and bowings are required. All instruments have the first two pieces listed in common. The third piece is a solo or orchestral excerpt specific for that instrument.

### **SET III (2022)**

- 1) Jeannie with the Light Brown Hair
- 2) Loch Lomond
- 3) Violin: Vivaldi: Concerto in a minor, 1<sup>st</sup> Movement  
Viola: Telemann: Concerto in G Major, 2<sup>nd</sup> Movement  
Cello: Bach, J.S.: Minuet I from Suite No. 1 in G Major  
Bass: Saint-Saëns: "The Elephant" from *The Carnival of the Animals*

### **SCALES**

Required scales are those with key signatures three sharps through three flats. All scales are to be played as detaché (smooth and connected) quarter notes at 80 beats per minute with the top note repeated, NO VIBRATO, and only in the octave(s) designated on the scale sheet. Only one major scale and one minor scale will be chosen from the following list:

- Major Scales – TWO octaves: A, D, G, C, F, B $\flat$ , E $\flat$
- NATURAL Minor Scales – ONE octave: f $\sharp$ , b, e, a, d, g, c

### **SIGHTREADING**

All students will be required to sightread as part of their audition. Students will have 20 seconds to look over the sightreading material, during which they may not make any sound on their instruments. At the conclusion of the 20 seconds, the judge will ask the student to play the excerpt. Students are only allowed one attempt at the sightreading material.

For more information about audition procedures or the South Region Orchestra Clinic, please reference the appropriate documents posted on the South Region Orchestra website at [southregionorchestra.weebly.com](http://southregionorchestra.weebly.com) or the ASBOA website at [www.asboa.org](http://www.asboa.org).

# Jeannie with the Light Brown Hair

Set III

All fingerings are REQUIRED;  
a - indicates a shift

(shifting)

Violin

2 -1 0 -1 3 2 1 2  
*p* 3rd pos. 1st pos. 3rd pos. - - - - -

-1 -1 -1 -1  
1st pos. 3rd pos. 1st pos. *f*

-2 -1 -1  
*p* 3rd pos. 1st pos. 3rd pos.

(3rd pos.) - - - - - *rit.* - - - - -

Violin

# Loch Lomond

Scottish Folk Song

♩ = 80  
**Andante**

1  
*p* *cresc.* *mf*

5  
*dim.* *p* *f*

9  
*p*

13  
*rit.* *a tempo* *rit.*

Solo excerpt taken from Vivaldi *Concerto in A minor - First Movement*

Set III

Violin

*f*

*V*

*sfz.*

*martellato*

# Violin Major Scales

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No vibrato, repeat top note, quarter note=80  
Scales must be memorized.

Violin



9



17



25



33



41



49



# Violin Natural Minor Scales

No vibrato, repeat top note, quarter note=80  
Scales must be memorized.

South Region Orchestra

Scales should only be performed as printed; playing a different octave will result in a score deduction.

Violin



The sheet music consists of seven staves of music, each representing a different natural minor scale. The scales are written in treble clef with a 4/4 time signature. The first staff starts on G4. The second staff starts on A4. The third staff starts on B4. The fourth staff starts on C5. The fifth staff starts on D5. The sixth staff starts on E5. The seventh staff starts on F5. Each scale is written as a single line of music with quarter notes, and the top note is repeated at the end of the scale. The key signatures are: G minor (one sharp), A minor (no sharps or flats), B minor (two sharps), C minor (three sharps), D minor (two flats), E minor (three flats), and F minor (four flats).