

# Arkansas All-State Orchestra and All-Region Orchestra Audition Music for 2023-2024 (Set 1)

## Violin

Page 1 of 3

Each instrument set includes two etudes and three orchestral excerpts. The 2 etudes below may be purchased from local or online sheet music retailers. The 3 Orchestral excerpts that appear after them should be printed and performed from this document.

### **Etudes Speciales for the Violin, Op. 36 (This is book 1) by Mazas**

**Must be Schirmer Edition**

**Perform Etude #8 at the tempo quarter note = 88**

### **Sixty Studies for the Violin, Op. 45 Book 1 by Wohlfahrt**

**Must be Schirmer edition**

**Perform Etude #12 at the tempo dotted quarter note = 100**

### **Symphony No. 5 in C minor, Op. 67 – Ludwig van Beethoven**

**Movement 4**

**Double-Stops and Triple-Stops: Play ALL of the notes when multiple notes are present.**

**Allegro**  $\text{♩} = 84$

580 *ff*

598

594

599

603 *sf*

# Set 1 – Violin – Page 2 of 3

Hebrides Overture, Op. 26 – Felix Mendelssohn

This excerpt should be prepared for All-State Auditions, but will not be selected at All-Region Auditions.

Quarter Note = 100

**Allegro moderato**

1 2 3 4 5 6

*p*

11 *f* *dim. p*

17 *p* *f* *cresc. ff* *dim. pp*

22 *ff* *p* 8

244 *ff*

247

250 *ff*

253 *ff*

257 *ff*

# Set 1 – Violin

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Symphony No. 8 in G Major, Op. 88 – Antonin Dvorak

Mvt. 4. Allegro ma non troppo. Time Signature 2/4 – Quarter Note = 108-116

**This excerpt should be prepared for All-State Auditions, but will not be selected at All-Region Auditions.**

**Double-Stops and Triple-Stops: Play ALL of the notes when multiple notes are present.**

The image displays a musical score for a violin, consisting of four staves. The music is in G major (one sharp) and 2/4 time. The first staff features a red bracket highlighting a double-stop marked 'ff' (fortissimo) and a 'C' time signature. The second staff continues the melody. The third staff has a red bracket highlighting a double-stop marked 'pp' (pianissimo) and a 'D' time signature. The fourth staff continues the melody. The score includes various musical notations such as eighth notes, quarter notes, and slurs.

# Arkansas All-State Orchestra and All-Region Orchestra Audition Music for 2023-2024 (Set 1)

## Viola

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Each instrument set includes two etudes and three orchestral excerpts. The 2 etudes below may be purchased from local or online sheet music retailers. The 3 Orchestral excerpts that appear after them should be printed and performed from this document.

### Etudes Speciales for the Viola, Op. 36 (This is book 1) by Mazas

Must be Schirmer Edition

Perform Etude #8 at the tempo quarter note = 88

\*See notes below

### Sixty Studies for the Viola, Op. 45 Book 1 by Wohlfahrt

Must be International edition

Perform Etude #12 at the tempo dotted quarter note = 100

Symphony No. 5 in C minor, Op. 67 – Ludwig van Beethoven

Movement 3

Time Signature  $\frac{3}{4}$

**Double-Stops: Play BOTH of the notes when multiple notes are present.**

**Allegro Dotted half note = 76-82**

The musical score is for the Viola part of Beethoven's Symphony No. 5 in C minor, Op. 67, Movement 3. It is in 3/4 time. The score consists of four staves of music, with measures 141, 153, 160, and 174 marked at the beginning of each staff. Red brackets and annotations highlight specific sections for performance:

- Staff 1 (Measures 141-152): A red bracket highlights measures 141-152. The annotation "Vello." is written below the staff.
- Staff 2 (Measures 153-160): A red bracket highlights measures 153-160. The annotation "Do Not Repeat" is written above the staff, with a red 'X' over the end of the staff.
- Staff 3 (Measures 160-173): A red bracket highlights measures 160-173. The annotation "Play 2nd ending" is written above the staff, with a red bracket highlighting measures 160-173. The annotation "Vello." is written below the staff.
- Staff 4 (Measures 174-181): A red bracket highlights measures 174-181.

# Set 1 – Viola – Page 2 of 3

Hebrides Overture, Op. 26 – Felix Mendelssohn

This excerpt should be prepared for All-State Auditions, but will not be selected at All-Region Auditions.

Quarter Note = 100

**Allegro moderato**

Measures 1-5: *p*

Measures 6-12: *f*

Measures 13-14: *f*

Measures 15-24: *dim.* *p*

Measures 243-244: *ff*

Measures 245-251: *ff*

Measures 252-258: *ff*

Measures 259-260: *ff*

# Set 1 – Viola

Page 3 of 3

Symphony No. 8 in G Major, Op. 88 – Antonin Dvorak

Mvt. 1. Allegro con brio. Time Signature 4/4 – Quarter Note = 132-144

This excerpt should be prepared for All-State Auditions, but will not be selected at All-Region Auditions.

The musical score is for the Viola part of the first movement of Dvorak's Symphony No. 8. It consists of five staves of music. The first staff begins with a melodic line in the treble clef, marked 'pp' (pianissimo). A red bracket highlights a measure containing a 'D' (D4) note. The second staff continues the melody, marked 'pp'. The third staff features a more active line, marked 'f' (forte) and 'p' (piano). The fourth staff is marked 'f' and 'p'. The fifth staff concludes the excerpt, marked 'f' and 'p', and is enclosed in a red bracket. The score includes various musical notations such as slurs, ties, and dynamic markings.

# Arkansas All-State Orchestra and All-Region Orchestra

## Audition Music for 2023-2024 (Set 1)

### Cello

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Each instrument set includes two etudes and three orchestral excerpts. The 2 etudes below may be purchased from local or online sheet music retailers. The 3 Orchestral excerpts that appear after them should be printed and performed from this document.

#### 170 Foundation Studies for Cello, Book 1 by Schroeder

Must be the Carl Fischer edition that has no editor listed (Fischer publishes multiple editions with different editors. This edition has 3 large rectangular orange stripes on the white cover.)

Perform Etude #35 (2 pages) at the tempo quarter note = 92

#### Melodic Etudes, Op. 31 by Lee

Must be the International edition that is edited by Leonard Rose

Perform Etude #4 at the tempo quarter note = 132

Symphony No. 5 in C minor, Op. 67 – Ludwig van Beethoven

Movement 3

Time Signature 3/4

**Allegro** Dotted half note = 76-82

137 unis.

147

158

166

175

Do not repeat. Play 2nd ending.

# Set 1 – Cello – Page 2 of 3

Hebrides Overture, Op. 26 – Felix Mendelssohn

This excerpt should be prepared for All-State Auditions, but will not be selected at All-Region Auditions.

Quarter Note = 100

**Allegro moderato**

*p*

6

10 **I**

*dim.*

*f*

44 **II**

*ff*

248

251 *sf*

254 **I**

*ff*

258 *ff*

# Set 1 – Cello

Page 3 of 3

Symphony No. 8 in G Major, Op. 88 – Antonin Dvorak

Mvt. 4. Allegro ma non troppo. Time Signature 2/4

This excerpt should be prepared for All-State Auditions, but will not be selected at All-Region Auditions.

Play the repeat. Quarter Note = 80-88

First staff: *p*

Second staff: *p*, *fz*, *f*, *f*, *p*, *pp*, *rit.*, *a tempo*

Third staff: *fz*, *fz*, *p*, *dim.*, *pp*, *P plzz.*, *pp*

Quarter Note = 132-140

First staff: *s Più animato.*, *ff*, triplet, eighth note

Second staff:

Third staff:

Fourth staff:

# Arkansas All-State Orchestra and All-Region Orchestra Audition Music for 2023-2024 (Set 1)

## Bass

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### 30 Etudes by Simandl

Carl Fischer Edition

Perform Etude #3 on pages 4 & 5 (1st 6 lines plus 2 measures)

at the tempo quarter note = 108

### New Method for Double Bass Volume 1 by Simandl

Carl Fischer edition, edited by Zimmerman and Drew

Perform Etude #3 (ON PAGE 43) at the tempo quarter note = 120

Symphony No. 5 in C minor, Op. 67 – Ludwig van Beethoven

Movement 3

Time Signature 3/4

**Allegro** Dotted half note = 76-82

137 unis. 

147

158  Do not repeat. Play 2nd ending.

166

175  1 2 3 4 5 6

## Set 1 – Bass – Page 2 of 3

Hebrides Overture, Op. 26 – Felix Mendelssohn

This excerpt should be prepared for All-State Auditions, but will not be selected at All-Region Auditions.

Time Signature 4/4. Animato. Quarter Note = 128

244 **ff**

248

251 **sf**

254 **ff** I

258 **ff**

# Symphony No. 8 in G Major, Op. 88 – Antonin Dvorak

**This excerpt should be prepared for All-State Auditions, but will not be selected at All-Region Auditions.**

Play the repeat. Quarter Note = 80-88

The musical score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Quarter Note = 80-88'. The first measure is marked with a red bracket and contains a whole note G4. The second measure is marked with a red bracket and contains a whole note A4. The third measure is marked with a red bracket and contains a whole note B4. The fourth measure is marked with a red bracket and contains a whole note C5. The fifth measure is marked with a red bracket and contains a whole note D5. The sixth measure is marked with a red bracket and contains a whole note E5. The seventh measure is marked with a red bracket and contains a whole note F#5. The eighth measure is marked with a red bracket and contains a whole note G5. The score includes various dynamics: *dim.*, *p*, *pp*, *fz*, *f*, *rit.*, *a tempo*, and *p*. The word *arco* is written above the first measure. The score ends with a double bar line and a repeat sign.

Musical score for the section "Poco più animato." (measures 1-10). The score is in treble clef with a key signature of one sharp (F#). The tempo/mood is marked "Poco più animato." and the dynamics are marked "ff" (fortissimo). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. A red bracket on the left side of the first staff indicates the beginning of the section. The second staff continues the melody. The third staff features a "ritard." (ritardando) marking. The fourth staff concludes the section with a red bracket on the left.