Arkansas All-State Orchestra and All-Region Orchestra Audition Music for 2023-2024 (Set 1) Violin Page 1 of 3

Each instrument set includes two etudes and three orchestral excerpts. The 2 etudes below may be purchased from local or online sheet music retailers. The 3 Orchestral excerpts that appear after them should be printed and performed from this document.

Etudes Speciales for the Violin, Op. 36 (This is book 1) by Mazas Must be Schirmer Edition Perform Etude #8 at the tempo quarter note = 88

Sixty Studies for the Violin, Op. 45 Book 1 by Wohlfahrt Must be Schirmer edition Perform Etude #12 at the tempo dotted quarter note = 100

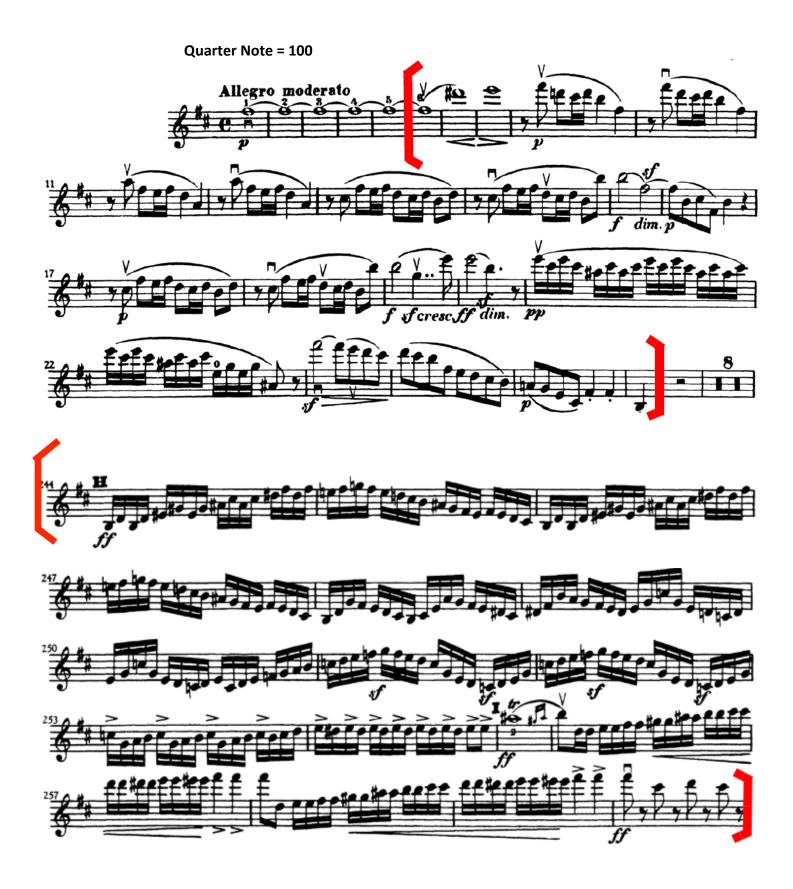
Symphony No. 5 in C minor, Op. 67 – Ludwig van Beethoven Movement 4

Double-Stops and Triple-Stops: Play ALL of the notes when multiple notes are present.



Set 1 – Violin – Page 2 of 3

Hebrides Overture, Op. 26 – Felix Mendelssohn



Set 1 – Violin Page 3 of 3

Symphony No. 8 in G Major, Op. 88 – Antonin Dvorak Mvt. 4. Allegro ma non troppo. Time Signature 2/4 – Quarter Note = 108-116 **This excerpt should be prepared for All-State Auditions, but will not be selected at All-Region Auditions.**

Double-Stops and Triple-Stops: Play ALL of the notes when multiple notes are present.



Arkansas All-State Orchestra and All-Region Orchestra Audition Music for 2023-2024 (Set 1) Viola Page 1 of 3

Each instrument set includes two etudes and three orchestral excerpts. The 2 etudes below may be purchased from local or online sheet music retailers. The 3 Orchestral excerpts that appear after them should be printed and performed from this document.

Etudes Speciales for the Viola, Op. 36 (This is book 1) by Mazas Must be Schirmer Edition Perform Etude #8 at the tempo quarter note = 88 *See notes below

Sixty Studies for the Viola, Op. 45 Book 1 by Wohlfahrt Must be International edition Perform Etude #12 at the tempo dotted quarter note = 100

Symphony No. 5 in C minor, Op. 67 – Ludwig van Beethoven Movement 3 Time Signature ¾

Double-Stops: Play BOTH of the notes when multiple notes are present.



Set 1 – Viola – Page 2 of 3

Hebrides Overture, Op. 26 – Felix Mendelssohn



Set 1 – Viola Page 3 of 3

Symphony No. 8 in G Major, Op. 88 – Antonin Dvorak

Mvt. 1. Allegro con brio. Time Signature 4/4 – Quarter Note = 132-144



Arkansas All-State Orchestra and All-Region Orchestra Audition Music for 2023-2024 (Set 1) Cello Page 1 of 3

Each instrument set includes two etudes and three orchestral excerpts. The 2 etudes below may be purchased from local or online sheet music retailers. The 3 Orchestral excerpts that appear after them should be printed and performed from this document.

170 Foundation Studies for Cello, Book 1 by Schroeder

Must be the Carl Fischer edition that has no editor listed (Fischer publishes multiple editions with different editors. This edition has 3 large rectangular orange stripes on the white cover.) Perform Etude #35 (2 pages) at the tempo quarter note = 92

Melodic Etudes, Op. 31 by Lee

Must be the International edition that is edited by Leonard Rose Perform Etude #4 at the tempo quarter note = 132

Symphony No. 5 in C minor, Op. 67 – Ludwig van Beethoven Movement 3 Time Signature 3/4

Allegro Dotted half note = 76-82



Set 1 – Cello – Page 2 of 3

Hebrides Overture, Op. 26 – Felix Mendelssohn





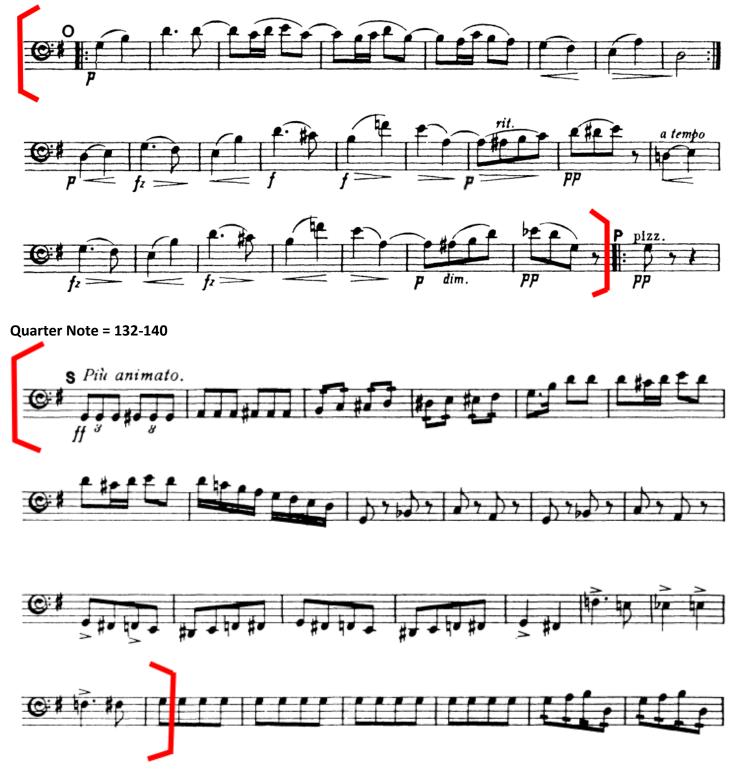


Set 1 – Cello Page 3 of 3

Symphony No. 8 in G Major, Op. 88 – Antonin Dvorak Mvt. 4. Allegro ma non troppo. Time Signature 2/4 This excernt should be propared for All State Auditions

This excerpt should be prepared for All-State Auditions, but will not be selected at All-Region Auditions.

Play the repeat. Quarter Note = 80-88



Arkansas All-State Orchestra and All-Region Orchestra Audition Music for 2023-2024 (Set 1) Bass Page 1 of 3

Each instrument set includes two etudes and three orchestral excerpts. The 2 etudes below may be purchased from local or online sheet music retailers. The 3 Orchestral excerpts that appear after them should be printed and performed from this document.

30 Etudes by Simandl Carl Fischer Edition Perform Etude #3 <u>on pages 4 & 5</u> (1st 6 lines plus 2 measures) at the tempo quarter note = 108

New Method for Double Bass Volume 1 by Simandl Carl Fischer edition, edited by Zimmerman and Drew Perform Etude #3 (<u>ON PAGE 43</u>) at the tempo quarter note = 120

Symphony No. 5 in C minor, Op. 67 – Ludwig van Beethoven Movement 3 Time Signature 3/4



Set 1 – Bass – Page 2 of 3

Hebrides Overture, Op. 26 - Felix Mendelssohn

This excerpt should be prepared for All-State Auditions, but will not be selected at All-Region Auditions.

Time Signature 4/4. Animato. Quarter Note = 128 248 251 25<u>4</u> 244



Set 1 – Bass – Page 3 of 3

Symphony No. 8 in G Major, Op. 88 – Antonin Dvorak

Mvt. 4: Allegro ma non troppo. Time Signature 2/4

This excerpt should be prepared for All-State Auditions, but will not be selected at All-Region Auditions.



Quarter Note = 132-140



