ASBOA Region Orchestra

Junior High WBP Audition Material

**Set 3 - Reduced**

SCALES ARE THE SAME AS BAND REGION SCALES. SCALES ARE THE WRITTEN PITCH FOR EACH INSTRUMENT.

SIGHT-READING **WILL** be required for all instruments (effective 2021).

**Audition Material**

**Flute**                     Advanced Method for *Flute, Vol. 1* Voxman (Rubank)

Page 23   #5 Top Line of duet

Page 67   #1  First 4 lines

Scales: G, D, C, F, Bb, Eb, Ab, / All Major / All 2 Octaves

**Oboe** *Advanced Method for Oboe, Vol. 1* Voxman (Rubank)

Page 67     #3

Page 52     #26

 Scales: G, F, Eb, Ab – 1 Octave / C, D, Bb – 2 Octaves

###### **Bassoon** *Advanced Method for Bassoon, Vol. 1* Voxman (Rubank)

Page 36       #21

Scales: D, C, F, Bb, Eb, Ab, / All Major / All 2 Octaves

**Bb Clarinet** *New Imperial Method for Clarinet, C.I.Staats, Presser*

Page 84       #4 Lines 1-4 + Line 5 meas. 1

Page 55       #5  First 5 lines

 Scales: A, G, E, F, Bb, Eb: All Major/ All 2 Octaves

**Bass Clarinet** *Introducing the Alto and Bass Clarinet,* Voxman (Rubank)

Page 9     #4

Page 16   #4

 Scales: Eb, 1 Octave/ A, G, E, F, Bb/ 2 Octaves, All Major

**Trumpet** *First Book of Practical Studies for Trumpet* Getchell (Belwin)

Page 25     #59

Page 15    #31

 Scales: D, F, Bb, Eb, 1Octave/ A, G 2 Octave/ All Major

**Horn** *First Book of Practical Studies for Horn* Getchell (Belwin)

Page 29     #65

Page 18     #36

 Scales: D, A, Bb, Ab, 1 Octave/ G, F, 2 Octaves/ All Major

**Trombone** *First Book of Practical Studies for Trombone* Border (Belwin)

Page 14     #23

Page 26     #52

 Scales: D, C, Bb, Eb, Ab, Db 1 Octave/ All Major

**Tuba** *First Book of Practical Studies for Tuba* Getchell (Belwin)

Page 25     #56

Page 14     #31

Scales: D, C, Bb, Eb, Ab, Db, 1 Octave/ All Major

**Percussion may *choose* between Snare, Timpani, or Keyboard:**

**Snare** *Audition Etudes—Garwood Whaley {Meredith Publications*

Page 9 #10

Rudiments: Single Stroke Roll (#1), Double Stroke Open Roll (#6), Five Stroke (#7), Seven Stroke (#9),

Single Paradiddle (#16)

**Timpani** *Audition Etudes---Garwood Whaley {Meredith Publications*

Page 14 #6

Timpani Fundamental: Tune the starting notes for the listed exercise. Then, beginning with the lowest pitch, strike each drum lowest-highest consecutively in a half note rhythm of quarter note = 80.

**Keyboard/Mallet** *Audition Etudes---Garwood Whaley (Meredith Pub.)*

 Page 21 #5

Scales: G, D, C, F, Bb, Eb, Ab, / All Major / All 2 Octaves